

11-7-1986

Hollins Columns (1986 Nov 7)

Hollins College

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The Hollins Columns

Vol.57 no.6

Hollins College, Virginia

November 7, 1986

Students Protest New Rules

By Chris Appleby

The current wave of protest over apartment party regulations has resulted in meetings between students and the Dean of Students Staff.

Ballator Gallery was the scene of the Nov. 4 meeting between 120 apartment residents and Julia Keehner, Dean of Students, Virginia Thomas, Asst. Dean, Laurie Prince, Resident Coordinator Front Quad and Sarah Dowling, Resident Coordinator Back Quad. The students were led by Apartments President Jamie Granger and Campus Life Chair Tracy Allen.

Two main problems were the basis of the meeting. To date, 7 apartments have lost their rights to have a party contract. Coupled with that complaint was the new party contract itself. The new contract allows a maximum of 25 guests within any apartment.

Students demanded answers to these violations of

their rights. Jamie Granger proposed a list of reasons why the apartment residents were confused about the legalities of the situation.

She asked why students couldn't drink in the apartment streets since they're private property. Why should men be forced to leave if they've been drinking? She said she thought the apartments didn't have parietals. Why should apartment residents abide by contracts when the Dean of Students Staff doesn't follow the proper system of complaint?

It was revealed that there were no student complaints made on Oct. 23. That evening parties were sighted as the reason why the privileges of apartments 101, 105, and 205 were taken away.

Granger explained the current complaint process as being made first to the hostess, next to a judicial rep and last to the dorm president herself if nothing has worked. Beth Folger asked why Sarah



All classes were represented at the forum on apartment policies in Ballator Gallery this week

photo by Laurel Moore

Dowling didn't follow the system since she was the only complainant on that evening.

As solutions, Granger proposed street party contracts for big weekends. Dowling had noted the people in the street on Oct. 23 as a main reason for her action. Granger also suggested the

implementation of a new policy with two judicial reps per row, with one on call. Currently, there are two for the whole complex.

The Dean of Students staff said their reason for clamping down on the parties is the schools liability for potential accidents and the new

drinking laws.

Keehner said there have been unhealthy parties and irresponsible behavior. Dowling said September parties resulted in late-night pool escapades, beer and food spilled on cars, and public urination by male guests. Jiffy

cont. on p.4

Take The Day Off

Contact The Health Center

What a difference a day can make! It's only 24 hours, but if you give up cigarettes for the day of the American Cancer Society's Great American Smokeout Nov. 20, you just might give them up for good and live a longer, healthier life. It's worth a try.

Facts About Women and Smoking

*Last year, for the first time in U.S. history, lung cancer exceeded breast cancer as the leading cause of cancer deaths among women. Again in 1986, it is expected to be the number one killer of American women.

*In 1963, 6,588 American women died of lung cancer; in 1986 the disease will kill an estimated 41,100.

*The overall death rate of women—even young women—who smoke and use birth control pills is much higher than that of nonsmoking pill users. Women who use oral contraceptives and smoke have

a much higher risk of strokes, heart attacks and blood clots in their legs.

*Women who smoke heavily have nearly three times as much bronchitis and emphysema, about 75% more chronic sinusitis and 50% more peptic ulcers than women who do not smoke.

Hollins College's Participation in the Great American Smokeout

Every year millions of people participate in the American Cancer Society's Great American Smokeout, and the students of Hollins College are no exception. TAKE THE DAY OFF. Members of the Health Service will be in Moody entrance Nov. 19, urging you to join the Great American Smokeout Thursday, Nov. 20. Millions of Americans across the country will make a fresh start and try not to smoke for 24 hours. How about you?

Hollins Remembers

By Melinda Crossley

November 4, 1985 was a day that will be remembered by those people who were on the Hollins College campus the day of the flood. One year later, November 4, 1986, the anniversary of the flood was celebrated by returning students and faculty, as well as by the new faces on campus. Memories of the events of that dreary Monday last year were stirred in more than just a few of the hearts of those who experienced them. The freshmen began to understand the terrible damage that the flood caused, however, spirits were high during the celebration. The anniversary celebration included several activities such as "The Morning After" breakfast, consisting of cereal, doughnuts, and bagels, and the Golden Rule Lunch, in which the students received soup, toast, and a salad, and the savings from the meal were donated to

the Roanoke Valley Red Cross. Also contributing to the Red Cross was RLA, which accepted donations from students and faculty to aide flood relief in the midwest.

The day's events also included a small concert on the Carillion by James Leland, performed on the Front Quadrangle. A Raincoat Parade was held in early evening, also on the Front Quad. About 50 "floodgoers" made a circle around the quad, beginning in front of Main. Faculty, staff, administrators and students were dressed in their raincoats, and carrying umbrellas and signs with messages such as "WE SURVIVED THE FLOOD—'85." After the Parade, everyone headed for the Moody Center for the official "Flood Dinner," which included such fare as meatloaf, fried chicken, peanut butter and jelly, potato chips, fresh fruit, and cheeses.

The week before the anniversary, the Bookstore posted photographs and flood memorabilia to remind everyone how devastating the flood was. The photographs depicted the ruins of the Bookstore itself, the Rathskeller, and the HOP canoes that were used to transport food from the Moody Center to students and personnel that were trapped in Tinker and Randolph Dorms. Also shown were several pictures of books taken from the devastated library, drying in the sun, and a picture of a line of Hollins students who were helping to clean out the debris from the basement of Dana Science Building. Along with photographs, several articles written by various newspapers were displayed, including one about the telephone repairman, Mike Lester, who was trapped in the basement of Dana for 27 hours

cont. on p.4

2 Opinion

Columns Corner

By Kristen Martino

Last week I received a letter to the editor concerning student's enthusiasm toward their respective organization. Upon receiving this letter I began to think about the situation. Well, here it is 6 a.m., and I still have one page yet to lay out; I'm sitting in the newspaper office all alone. Although, it's usually me and some other students. Yet, no matter how hard we work. Katherine Persons and I, almost, always stay up all night. I began thinking, "how do I get these women motivated, excited, respectful etc." Then I realized that the newspaper, actually, has an excellent group in terms of dedication in comparison. The staff is great, each staffer has a specific area they enjoy, but the students don't seem to go the extra yard consistently.

The Hollins Columns is, certainly, not the only organization suffering from the apathy attack. Students need to become more aware of what's going on all over campus in relationship to their organizations. Students should be very careful about becoming involved in too many organizations, the attention, energy and focus would be much more beneficial to the organization if the students could devote some serious time to it.

Personally, I don't know the solution, I really wish I did because I'm exhausted at this point, but the students Hollins College chooses are selected because they/we are women who take pride in what we do. I wish we did. My staff has proven themselves, and over-all I'm extremely pleased, but they're sliding, and it forces me to become concerned with other organization's well-being.

I was so pleased to see the excellent involvement throughout the apartment's conflict; is it possible to carry over such enthusiasm on a non-personal level? I sincerely hope so.

Thank You

Campus Activities Committee would like to thank all those that have bought tickets, t-shirts, and posters for Fall Weekend. Ticket sales have been great, and the Committee is expecting a large crowd at all planned events. The Committee urges students to bear with the changes in the state's alcohol policies and asks that students act responsibly. We hope that everyone has a fantastic, safe weekend.

The Hollins Columns would like to congratulate the new ODK members:

Ann Kurtzhan

Amanda Little

Francine Hill

Cathy Woodward

Rhett Woodruff

Aue Wentzel

The Hollins Columns

Editor-in-Chief Kristen Martino

Managing Editor Katherine Persons

Business Manager Mason Montague

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Crossley, Ellen Cruikshank, Heather Davis, Marcie Hall

Kristen Kardash, Patty Manning, Kris Mills, Laurel Moore,

Heather Riley, Kab Roberts, Ann Warner



If you're worried about cancer, remember this.
Wherever you are, if you want
to talk to us about cancer, call us.
We're here to help you.



AMERICAN
CANCER
SOCIETY

2,500,000 people fighting cancer.

To the Editor,

There are several seniors who are very concerned about the existing relationship between the apartment members with Sarah Dowling and the Dean of Students Office. We all agree that there have been some mistakes made by both parties, i.e.: contracts being broken, illegal parties, and extreme penalties enforced, etc.

The issues have been voiced but seem to have gone by the wayside. Instead, we have created an unfriendly environment by throwing personal attacks towards Sarah. Is this the way to reach a compromise? Belittling a person and acting like children defeats our purpose of wanting and expecting to be treated like the adults we think

we are. Respect is something earned.

Our views on the situation are known. We are sure that a compromise can be reached to meet the needs of all students. We must remember that the apartments are for all to enjoy.

In the process of negotiation, let's all try to remember personal slander gets a person nowhere whether at Hollins or elsewhere. Let's think before we speak, Seniors, so we can assure that things will be accomplished in a more productive way.

Sincerely,

Ginny Smythe, '87
Sudie Raulet, '87
Karen Peartree, '87
Jamie Hill, '87
Gabrielle Lagervall, '87
Linda M. Migliore, '87
Frederica Barney, '87
Stephanie Puckett, '87

SHOCKWAVES

"Water Under The Bridge"

The Information Office

One year after the historic flood of Nov. 4, 1985, Hollins College has made a remarkable recovery.

According to President Paula P. Brownlee, "Restoration is essentially complete in every area except the library. Our exceptional recovery must be attributed to the combination of spirit and hard work which characterizes Hollins. It did not just happen by itself. Instead, staff and contractors, faculty, students, alumnae, generous friends, and trustees all contributed in major and individual ways."

A grant from the Federal Emergency Management Agency, which covered 75% of eligible costs, helped make the restoration possible.

Flood background: The Monday morning flood struck when tiny Carvin's Creek, swelled by 11.5 inches of rain in five days, turned into a raging river. The water inundated the campus depositing mud and destroying property, during the worst flooding in Southwestern Virginia's history. The lower levels of the library, Dana, Moody and the boiler plant suffered damages of \$4.1 million. Heat, electricity, and

telephones were knocked out on the entire campus. Classes had to be canceled for three weeks, and extensive cleanup and restoration efforts became the focus of campus activity.

In the year since the flood, staff, faculty, and students of Hollins have worked hard to restore their college. The effort demanded weeks of overtime work, dedicated teamwork, waterproof boots, and the volunteer spirit of alumnae, parents, friends, and the Roanoke community.

Progress of restoration: Today, except for a closed section of the library's basement where stacks of gift books are being processed and cataloged, no visible signs of the flood remain.

Fishburn Library: Flood waters destroyed 40,000 books, 50% of the periodicals collection, 95% of audiovisual holdings, and 10,000 government documents. The pre-flood collection was in excess of 235,000.

Almost every periodical has been replaced and is on microfilm or microfiche which requires less shelf space than do bound originals. The audiovisual collection has been rebuilt. One large donation of recordings—the Figgat Collection—supplied

approximately the same number of albums as were lost. Eighty-five percent of the college's historical documents were saved through a special freeze-drying process.

Due to herculean efforts by the library staff, thousands of books have been repalced and cataloged. According to Librarian Richard Kirkwood, more than 35,000 volumes in gifts have been received, including 25,000 from Boston College. Kirkwood estimates about half these books will become part of the Hollins collection. While it will require several years to catalog these books for open circulation, most are now available to students, on request, through the cataloging department. A computer program was developed for maintaining an on-line inventory of gift collections. Kirkwood is still evaluating the library's need and anticipates ordering more books to complete the collection.

Dana Science Building: The large lecture auditorium, several laboratories, and a practice dance studio have been restored. The new wiring, heating, and ventilation system has been described by W. W. Traylor, director of plant engineering, as "a



photo by Michael Verdon

The Fishburn Library was devastated by the flood

mechanical masterpiece." measures. The Army Corps of The Moody Center: The Engineers, the City and bookshop which lost all inventory except for a few odds and ends has replaced everything except trade paperbacks, which are not used in classes. Shelving, register, and fixtures have also been replaced.

Most snack bar equipment, at first thought to be a complete loss, was disinfected, repaired, and now operates normally. The student lounge and Rathskellar have been refurbished with more functional areas for relaxation and study.

Flood prevention: Local, state and federal officials have been very cooperative in working with college administrators on flood prevention

measures. The Army Corps of Engineers, the City and County of Roanoke and the State Water Control Board are conducting various studies and will have suggestions for preventive measures once research is complete. In addition, the college is carefully studying a proposal from its private consultants which outlines specific steps to be taken at each of the affected buildings.

Flood restoration gifts: Contributions to Hollins designated by the donor for flood restoration totaled \$1.3 million in 1985-86. This figure does not include the FEMA grant from which to date the college has received item-by-item reimbursement for \$870,000.



photo by Caroline Crema

The parking lot and roadway behind the new gym filled with rushing water

Students Play in the Snow Jan. Term

Contact Paige Smith

The second annual Aspen Winter Conference and Festival on Theatre and Film announces its 1987 program that will run from January 4 to 23. The program is three weeks packed full of workshops in

acting, directing, playwriting, screenwriting and film making plus seminars in

comedy, musicals and film in American society. "The idea is

to combine recreation with education and presentation,"

says Bob Klineman, the founder and chairman of the event. Most of the workshops and seminars are scheduled in

the late afternoon and evenings to allow students to enjoy Aspen's famed slopes and other activities during the day.

Designed for college students on January break, as

Flood Anniversary

cont. from p. 1

before being rescued. The manager of the Snackbar in the Rathskeller, Rheta Sexton, who remained in the Rat until the water was up to her knees, said, "It came up so fast-the water was still outside when I went upstairs to tell someone about it, and by the time I got back down it was halfway up

New Rules

cont. from p. 1

Johns perhaps?

Dowling also noted complaints from neighbors, repeated calls from security and apartment residents plus

damage to the community school. Dowling said one

evening she saw a male guest leave an apartment, get into

his truck and drive in circles around the school's field. She

said she didn't know if he was an invited guest or not.

Dowling and Thomas both said they didn't feel a

complaint was needed in order for them to take action. The

parties were out of hand and consequences needed to be set

up. Dowling said there hadn't been any consequences

well as post-college adults, the Aspen Winter Conference and Festival offers an apres-ski schedule of over 200 film and theatre events for students and non-students looking for entertainment away from the bar and disco scene.

The films include Busby Berkley's 1930's "Gold

Diggers" extravaganzas; a Fred Astaire retrospective; the

"Purple Rose of Cairo" and other Woody Allen films; and modern American classics such as "Shane", "Coming Home" and "All the President's Men".

For theatre fans there will be staged readings from the Aspen Playwrights Conference play, recommended by the American College Theatre Festival, and works-in-progress in conjunction with the Theatre Under the Jerome and the Snowmass Repertory Theatre. A special Musical Theatre Presentation developed at the Conference and Festival by the students, faculty and Aspen residents will close the Conference.

Last year during its first

season, the event drew more than 100 students and auditors from around the country. This year Klineman anticipates 250 students with an added curriculum. "We have changed the focus this year," Klineman says, "to concentrate more on presentations and offering workshops and seminars in

areas not usually covered in college drama and film departments. For instance, Stage Combat will be offered,

as well as a workshop on Acting Shakespeare and one

on Mime." Another Klineman idea is to provide hands-on experience. Students in the workshops will have a chance to employ their skills in the pieces produced during the three-week conference.

Faculty and guest speakers

for the 1987 Conference include Arvin Brown, Artistic

Director of the Long Wharf Theatre in New Haven, Conn., Dr. Leonard Berkman, Chairman of the Drama

Department at Smith College; David LeVine, executive director of the dramatic guild; Wendy Keys of the Film Society of Lincoln Center; Gene Katt of the Corporation Public Broadcasting; as well as film historian, Joan Benny; screenwriter Tracy Keenan Wynn and director Gerald Chapman, founder of The Young American Playwrights Festival, who were popular faculty members last year.

Participants can register for one-week, two-week or three-week sessions, and tuition (credit or non-credit) ranges from \$65 for one-week seminar to \$345 for three weeks of master workshops plus a \$35 registration fee. The general public can attend the daily schedule of films and theatre events on a fee per event basis.

Special rates on housing and ski/travel packages are available for registrants. Phone (303) 925-2621 or (303) 925-6360 or write APT Foundation, Box 12346, Aspen, Co. 81612. Contact: Sarah Baker or Bob Klineman 303-925-6360 or 2621.

Health Service Update

Common Symptoms: Mono, Strep Throat, Colds, Viral Pharyngitis-Even Stress.

With the onset of cold weather, we manage to pick up a number of symptoms that sometimes we become over

concerned about and imagine to be Mono. A sore, dry throat, fever, swollen glands, painful swallowing, headache, runny

nose, and fatigue are all symptoms of strep throat, cold, viral pharyngitis, and even stress. It's when some or all of these acute symptoms persist for a week or more do we consider the possibility of Mono. Self-care for all of these are: increase fluid intake, take tylenol, gargle with salt water and rest. Remember, most "colds" and "sore throats" are caused by viruses which antibiotics do not kill. If the condition does not improve, get a throat culture to diagnose strep infection. A blood test is done to diagnose mononucleosis when indicated. Prevention of all of the above is to avoid close contact with infected individuals. Being around a person with Mono does NOT mean you will contract that virus.

mattresses and blankets with those who had none. Al Cregar, a member of campus security, arrived on the scene the day after the flood and described the situation as "madness." Early morning, November 5, 1985, the county sheriff arrived and wanted to evacuate the campus,

supposedly to the Roanoke Salem Civic Center, but much confusion surrounded the decision, and the students did not actually evacuate until about 36 hours after the flood itself. Bob Wills, head of security, and Herman Shaw, along with about 30 students spent their time trying to save

as many cars in Siberia as they could, and managed to rescue quite a few vehicles before the day and night of the flood was over. Many of those people who experienced the flood, which had not occurred in over 100 years, hope that it does not happen for another hundred years

my calves! We tried to close the place up, but it was too late." Sexton, who was forced to spend the day and late evening on campus also said, "it was very nice the way everyone pitched in and helped," referring to the fact that the women in Tinker and Randolph shared their

established in the past and she felt it was time to come up with

some.

Thomas explained the street

was a "public place" according to Hollins. Thus, there is no

drinking allowed there. Granger said her parents

walked across the street with alcohol on parents weekend

but nobody handcuffed them. Many students said a

communication breakdown was the biggest problem. In an

interview, Dowling said concern for the apartments as

a community was the issue. She noted the trash and

destruction that came as a result of parties. She said

personally she hated the way the complex looked after a

party.

As Libby DeVoe pointed out,

the apartments are not really a community. She said apart-

ment residents know they've broken contracts and have

admitted they've been wrong. The consensus was to take

steps together to reach a middle ground both parties

could stand on.

S.G.A. President Mary

Wadland slowed down the meeting by saying there has

been admission to errors on both sides so let's move on.

Wadland gave a list of 7 items outlining the meeting. 1. Why

not have street party contracts? 2. Why can more

people attend a party in a Tinker dorm room? 3. Why is

everyone punished for the problems created by one

party? 4. She said the communities here and we

want parties. 5. A compromise needs to be reached. 6. The

apartments themselves- Wadland said last spring she

was sold a product. She chose to live there. She said now she

may as well live in Main because she would have more

rights there. Finally, to the no more than one fraternity party

in one evening rule, "I don't know anyone who's not in a

fraternity."

Leslie Everhart then spoke

out with another point of view. She said there's a problem

with creating a norm. One of the largest arguments last

night was that nobody had presented an opposing view to

parties; Everhart had it.

Everhart said every type of

person has a right to live in the apartments. She said there's a

need to get all the different types of people together and

find a medium. Comprising is needed from both sides. she

said, in order to cater to all the different needs.

SHE
CAUGHT MY
EYE ON THE
15 OF
OCTOBER. IT
WAS A COLD
NIGHT, THE
KIND THAT
MAKES
YOUR
SHADOW
STAND
STILL



I MADE HIM TAKE ME TO
DINNER THAT NIGHT...
BUT IT WASN'T ENOUGH.

I WANTED MORE!



SO THE NEXT WEEK— I
INVITED HIM TO FALL
WEEKEND.

HOLLINS' FALL FASHION ISSUE

Lana Lanier Gretchen Comly

She's Got It

Fashion at Hollins goes from preppy to punk, to sweatshirts and pearls.

Pair those pearls and sweats with some aerobic hightops, and the classroom outfit is complete.

Every color Reebok is represented on campus. Nike and Avia are frequently seen as well. The updated, flashy-colored Converse "Chuck Taylor" hightops have found a following, too.

Any sort of sport shoe, tennis, aerobic or running, plus the L.L. Bean "Blucher" moccasins are the most popular types of footwear on campus. Comfort is the goal.

Long shorts and big, loose Ralph Lauren shirts with hair tied back in bows is what she sees. Hollins students wear a small amount of neat make-up, Jousse says. Hollins, she said, is a bit more sophisticated than Smith and Tufts, two other American campuses she has visited recently.

The hole splattered, faded Levis are a definite fashion, Jousse says. They are often paired with a jean jacket or leather jacket. Suede wind-breakers are very big too.

Weekend wear at Hollins is quite different.



Photo by Lana Lanier Model Stephanie Stoupe

"Paint the town black"

Senior Mary Katherine Hammet says the typical Hollins woman wears lotions under her shorts.

"With a bow in her hair," added Jamie Granger. Whether they're working out or not, Hollins students appear on campus mostly in sweats.

They occasionally see big big in preparation and big in preparation. Some in all over, some and fabric including leggings, sweat and even for back mostly not like.

Local popular in London and Paris. Some and sometimes are brought back by the donor.

Hollins students like to dress on the evenings. Chunky silver jewelry, skin shoes and black pants of any style, denim to suede, are all Saturday night favorites.

"The night we went to W&F, and we all had on black pants. We wore brocade like a we-puck," Hammet said.

The big events this fall are excessive earrings, silk scarves and wide leather or skin belts, says Carroll.

Megan Ashley toward Hollins style as "sleazy, but not sleazy."

By Chris Appleby



Photo by Lana Lanier Model Mary Bender

"Play all day in Polo by Ralph Lauren."

How does a
Holly Colly
Dolly dress?

She dresses
anyway she
wants to.
And dress she
does



Photo by Gretchen Comly Model Kendall Cobb

"Covered OVER-ALL at AAE."



Photo by Lana Lanier Model Helen Sherk

"Ease back into a Sat. afternoon."

Accessorize Yourself



Photo by Lana Lanier Model Frances Downey

"All tied up in your BEAU."



Photo by Lana Lanier

"Don't loose your head if you forget your hose."

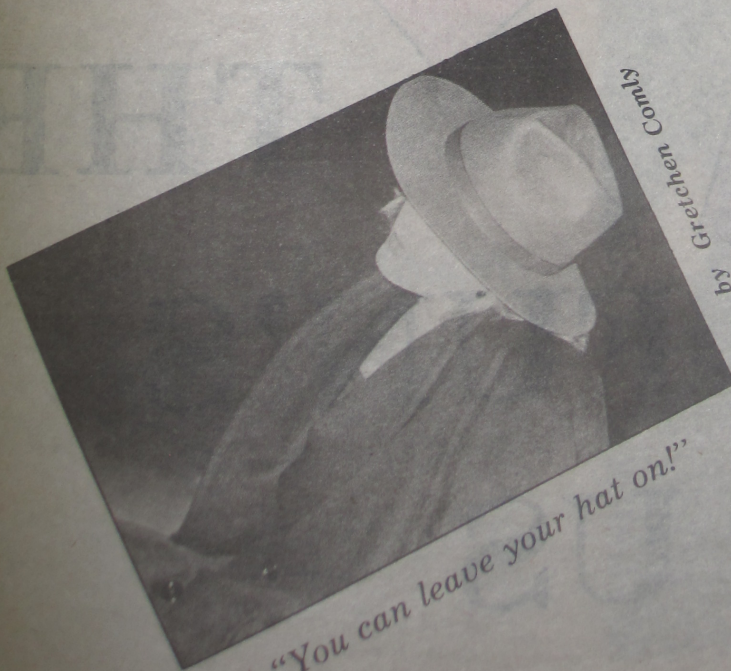


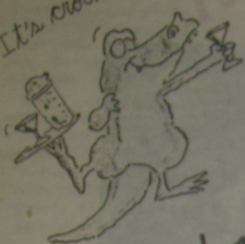
Photo by Gretchen Conly

"You can leave your hat on!"



Photo by Lana Lanier Model Angel Texada

It's cocktail time!



Don't Forget J.D.'s

HOLLINS COLLEGE
FALL WEEKEND
SUNDAY, NOVEMBER 9
SUNDAY ART ENSEMBLE
AWARENESS PATIO
MOODY PATIO
1-5 pm

No 208

HOLLINS COLLEGE
FALL WEEKEND
SATURDAY NOVEMBER 8
THE GRANDEURS
9 pm - 1 am

No 208

HOLLINS COLLEGE
FALL WEEKEND
FRIDAY, NOVEMBER 7
THE WAXING POETICS
9 pm - 1 am

No 208

THE FUN'S ON US

Bits 'n Pieces

Students Focus on Fall Weekend

9

by Chris Appleby

Everyone is really looking forward to Hollins Fall Weekend.

"I can't wait," said sophomore Christie Becker. She and her date are working around the fact that his parents weekend at W&L coincides with this Hollins social event.

Some sophomores asked why an effort hadn't been made to work events out between the two schools. Senior Kendall Collins said that has been the argument through the ages and she doesn't anticipate any changes in the way the school's plan their calendars.

Many students are upset about that fact. Traditionally Hollins women have relied on W&L for dates. The fact that

most of them are having their parents come down has left a lot of Hollins students without dates. Also the fact that the evening events were switched has caused a lot of problems. Many girls had dates coming from far out of town who were unable to change their travel arrangements. Those girls who only planned dates for one night of the weekend have also faced cancellations due to the switching.

Although Paige Smith, Chair of Campus Activities, said she sold a lot of tickets Monday at lunch, many students are not going. Kendall Collins said the committee expects 500 party goers this weekend.

Sophomore Gretchen Comely isn't sure if she's going. Her potential date is a W&L student who is trying to

work out the weekend with his parents. She said most of her friends aren't going.

Some sophomores and freshmen were glad to have the option to attend Fall Weekend. However, they said there haven't been enough activities yet this fall to get into the swing of the Hollins social life.

Freshmen said having to invite a date down for the whole weekend for a first social event is a big adjustment. They said they were disappointed that there haven't been more mixers or any Moody Mondays.

Other girls said without many of their friends going they just decided to forego the events as well. They said if it were the case of inviting a boyfriend, that would be fine. But, it's too difficult to try and

entertain a date for the whole weekend when none of your friends are around to help create the fun.

All students voiced concern over the drinking laws. Smith explained that in order to serve any beer Campus Activities had to prove to Alcohol Beverage Control of Virginia that drinkers would be separated from non-

drinkers. This is why there will be strict carding at the door and only those of age will be allowed in the chained off beer garden area.

Smith said Hollins is lucky to have a license at all. She said Mary Baldwin College,

for example, can't even get a license unless their Dean of Students requests it for special occasions.

Senior Emmy Cervený said freshman year her date

couldn't even get in the door. Her date forgot his ID. Despite all of his friends from W&L vouching for him, she said they still wouldn't let him attend the mixer.

Despite all the problems with drinking and getting dates, students are excited for

the weekend. Some students said they will attend the event Friday night without a date.

Sunday afternoons reggae band AAE seems to be what

most students are looking forward to.

Hollins Presents

Information Office

The Hollins College Theatre Arts Department will open its 1986-87 season with a presentation of "The House of Bernada Alba," a tragic drama in three acts. The play will run Nov. 13-15, at 8:15 pm nightly, in the Hollins College Theatre.

"The House of Bernada Alba," Frederico Garcia Lorca's final posthumous play, features two Hollins graduate students and eight undergraduates.

The three act play is set in the white-washed rooms of a Spanish countryhouse in the summer, where the cast portrays Bernada Alba and her passionate daughters. The drama tells of the repression of five daughters by a domineering mother, and of how their

natural longings and desires help overcome her rules but bring violence and death.

"The House of Bernada Alba" is directed by Anatoly Antohin, assistant professor of theatre arts at Hollins, who describes the drama as "a story of war in the human heart; a war against selves and others." A native of Moscow, Antohin is a noted artist, playwright, director, editor and professor. He received his master's degree from the Moscow Institute of Drama and Cinematography in 1975.

Admission to "The House of Bernada Alba" is \$4.50; \$3 for students and senior citizens. Reservations or more information may be obtained by calling the Hollins College Theatre Box Office at (703) 362-6518.

Pianist To Perform

Roanoke College will present pianist Marcantonio Barone in a Public Forum performance Wednesday, November 12, at noon at the Hotel Roanoke. Barone,

Scholarship Association Competition. He has presented concerto performances with orchestras around the world. Several times each year, Roanoke College, with

whose performances at Roanoke College are a part of the Affiliate Artists program sponsored by the General Electric Foundation, won first prize in the 1980 Young Musicians Foundation Debut

the assistance of C&P Telephone Co., presents a luncheon and short address for the Roanoke business community. The November 12 Public Forum will include lunch, a performance by

Competition and was the Grand Prize winner for the 1977 American Music

Barone, and an opportunity to talk with Barone about his work. Cost is \$9 per person.

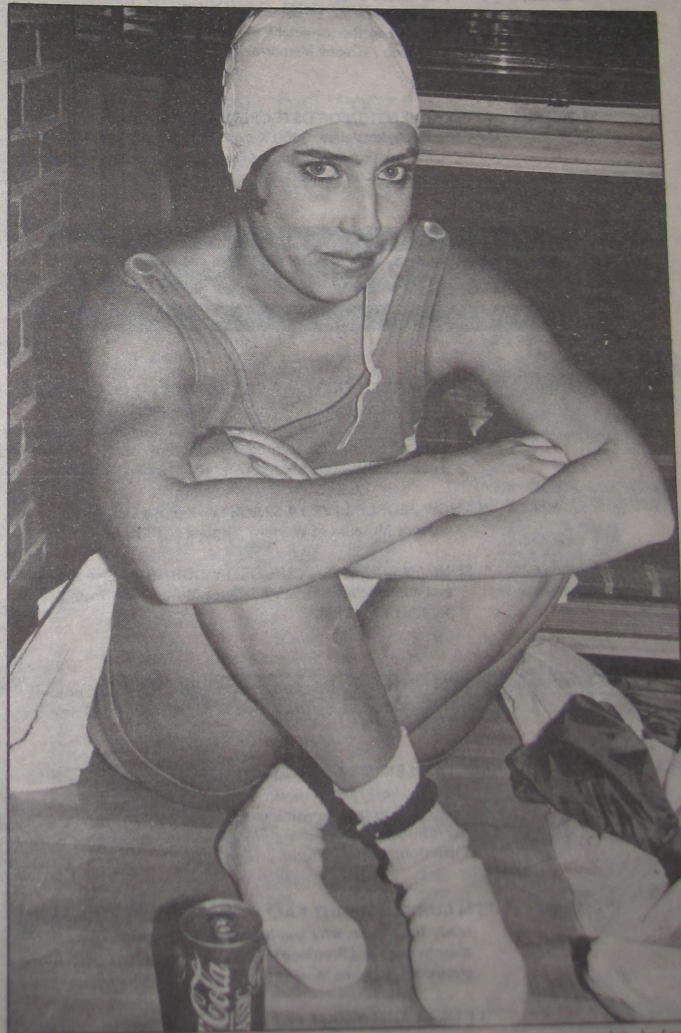


photo by Lana Lanier

Sloane Kennedy models for the "Make a Splash" luck, recognizing the opening of the new swimming center.

VALLEYEVENTS

THINGS TO DO IN THE
ROANOKE VALLEY

1986 NOVEMBER

ROANOKE VALLEY ARTS COUNCIL



ROANOKE VALLEY ARTS COUNCIL ONE MARKET SQUARE ROANOKE VIRGINIA 24011

7 Friday

LAUGHTER UNLIMITED - THREE FORMS OF COMEDY / Featuring The Bald Soprano, Trial of Strength, Black Comedy / Sponsored by Patrick Henry Players and Virginia Western Community College Drama Department / Purchase tickets at the door / November 7 & 8; Patrick Henry High School - Clara Black Auditorium also November 14 & 15; Virginia Western Community College Auditorium / 8 PM.

9 Sunday

THE RAZOUMOVSKY QUARTET / Named for the middle-period quartets of Beethoven, the Razoumovsky musicians came together originally at the Taos School of Music in New Mexico / Greene Memorial Fine Arts Series / 5 PM.

11 Tuesday

PREVENTION OF OSTEOPOROSIS / Medical Foundation of Roanoke Valley, 3000 Keagy Road, Salem / Medical Foundation Auditorium / Question and answer session to follow lecture / 7:30 PM.

CENTER IN THE SQUARE

8 Saturday

* **THE HANDEL FESTIVAL ORCHESTRA** / One of America's Premier Ensembles / The works of Handel, Haydn and Mozart are masterfully interpreted and directed by conductor Stephen Simon / Sponsored by Dominion Bank / Mill Mountain Theatre / For tickets call 342-5740, 342-5741 / 8 PM.

* **"HOW PEOPLE LIVE IN SPACE"** / Hopkins Planetarium, Science Museum of Western Virginia / 10:30 AM.

9 Sunday

* **SUNDAY SCIENCE - CURIOSITY CORNER** / Live animals and animal classification / Science Museum of Western Virginia / 2 - 4 PM.

12 Wednesday

CENTERPIECES / Bring your lunch and a friend and enjoy a stage reading of a new short play / Mill Mountain Theatre / 12:15 - 1 PM.

13 Thursday

DOCENT LECTURE SERIES - "Weaving - Perla Kopeloff" / Mrs. Kopeloff is an exhibitor at the 16th Roanoke Crafts Festival. Her lecture will include the history of weaving and the influences, motivation, process and product of her work / Fifth floor Lecture Studio / 10:15 AM.

15 Saturday

* **"I'M CURIOUS ABOUT FALL"** / What animals are doing to get ready for winter, why and how leaves turn colors, why the seasons change / Preschool and kindergarten ages / 3rd Floor classroom, Science Museum of Western Virginia / 10 - 11 AM.
* **"LET'S LEARN ABOUT FALL"** / 1st - 3rd graders / 3rd Floor classroom, Science Museum of Western Virginia / Pre-registration required / 1 - 2:30 PM.



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11

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TO: Perform regular reporting assignments, replacing vacationing staffers. Work for national, state, local, sports, style, foreign, and business desks covering general and feature assignments.

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WISH TO BE CONSIDERED? HURRY! Send a request for an application along with a self-addressed envelope. Completed application deadline: Dec. 1, 1986.

WRITE TO: Summer News Program, News Department
The Washington Post, 1150 15th Street, N.W., Washington, D.C. 20071

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FALL WEEKEND
EVENTS . . .

